

Contents

INTRODUCTION

How is other-than-human nature represented from a cultural perspective? Understanding the environment to understand our world and the world of everyone	15
--	----

Margarita Carretero González and José Marchena Domínguez

- | -

METHODOLOGICAL APPROACH

Historical and constructed ecofemipacianimalist analyzers: how to recalibrate other-than-human imaginary and cultural representations from a sociodialectic perspective	29
--	----

José Tomás García García

1 Unsatisfied ecocritical needs	29
1.1 Contextualization of ecocritical social research	29
1.2 Brief anthology of autistic microanthropocentrism towards the other-than-human.....	34
1.3 Strategy of reverse coping for the construction of alternative worlds and scientific fictions	38
2 Other-than-human ecocritical satisfiers	40
2.1 Diachronic diagnosis: ecocritical knowledge of macrohistory and reprogrammed knowledge of other-than-human imaginaries	42
2.2 Ecocritical analyzers in construction: Towards a new reversive ecocritical theory	48
3 Conclusions and future lines of ecosociocritical research	51

KYRIARCHY AND SPECIESISM IN CULTURAL REPRESENTATIONS

Medieval Canine Images. Texts and contexts	59
<i>Lucía Orsanic</i>	
1 The importance of animals as an object of study.....	59
2 The predilection for dogs in different cultures.....	61
3 Dogs in European medieval literature	64
3.1 Guard dogs.....	65
3.2 Hunting dogs.....	66
3.3 Companion dogs.....	67
3.4 Hybrid and metamorphosed dogs.....	69
3.5 Christian dogs.....	73
4 Conclusions.....	78
The Feline Universe of Colette	81
<i>Montserrat López Mújica</i>	
1 Introduction.....	81
2 Privileged relationship with the other-than-human world.....	82
3 Defender of the animal cause: between animality and humanity.....	86
4 Anthropomorphism and the feline world.....	89
5 The cat: a magic and marvelous creature.....	92
6 Colette for posterity.....	95
The Image of the Whale in Modern Spain	97
<i>Arturo Morgado García</i>	
1 Antecedents: the whale in the classical and medieval world.....	97
2 The study of whales in the Modern Age.....	100
3 The whale as a source of riches.....	110
4 Conclusions.....	113
The Big Bad Wolf? Demystifying an Old Enemy through Modern Literary Representations	115
<i>Francisco Javier Macías Cárdenas</i>	
1 Introduction.....	115
2 Genesis of an enemy.....	116
3 The beginning of the change.....	119
4 The dual representation: the wolf in children's literature.....	123
5 Conclusions.....	126

- III -

COSMOGONY, SYMBOLOGY AND ECONOMY IN OTHER-THAN-HUMAN NATURE

Fauna in Mesoamerican Thought	131
<i>Yolotl González Torres</i>	
1 Introduction	131
2 Mythical times	137
3 Nahual	143
4 Conceptions of the animal <i>alter ego</i>	146
4.1 Golden eagle	147
4.2 Jaguar	148
4.3 Snake	150
4.4 Dragon and crocodile	152
4.5 Quetzal	153
4.6 Hummingbird	153
4.7 The typical owl and barn owl	154
4.8 Moan bird	154
4.9 King vulture	154
4.10 Wild turkey	155
4.11 Scarlet macaw	155
4.12 Dog	156
4.13 Coyote	157
4.14 Deer	158
4.15 Rabbit	160
4.16 Possum	160
4.17 Bat	160
4.18 Monkey	161
4.19 Sea snail	161
4.20 Turtle	161
4.21 Ant	161
4.22 Bee	161
4.23 Butterfly	162
5 Conclusions	162
Otherness without Barriers. The Relation between Humans and Other-than-Humans in the Shuar Animist Cosmovision	163
<i>Ana Dolores Verdú Delgado and Teresa Shiki</i>	
1 Introduction: Barrier as a cultural mechanism of Western patriarchy	163
2 The relation with the other-than-human in the Shuar cosmovision	164
3 Discussion on non-human beings with Teresa Shiki, a Shuar leader	167
3.1 Spiritual connection between the human and the other-than-human	168

3.2	The absence of domination as the basis of the relationship of humans with their environment.....	172
3.3	Relation with the other-than-human from the perspective of feminist symbology.....	176
4	Reflection on the issue of dominance in the model of the relation between human beings and their environment.....	180
5	Conclusions.....	181
	Animals as Icons of Symbolic Thought in Prehistoric Times.....	183
	<i>María del Rosario García Huerta</i>	
1	Introduction.....	183
2	Think, speak, act.....	184
3	Killing to survive, dying to live.....	187
4	Believe to live.....	190
5	And man gave a name to every beast... <i>Genesis</i> (2:19-20).....	194
6	Companions in the afterlife.....	197
7	The sacralization of the banquet.....	200
	Zoology and Politics: the Emblematic Use of Animals as a Model for Princely Education in the 17th Century.....	205
	<i>José Julio García Arranz</i>	
1	The animal world as a model of behavior.....	205
2	The moral and didactic lessons of animal behavior in the Modern Age... 208	208
3	The confluence of two genres: Mirrors for princes and emblem books... 212	212
4	Political applications of animal behavior in modern Emblematics..... 215	215
4.1	The necessary discretion in the deliberations and decisions of the prince: the beehive and the snake.....	215
4.2	Prudence and vigilance to avoid the snares of the enemy: the lion.....	219
4.3	Prudence in the face of adulation and flattery: the deer.....	222
4.4	The prince should base his sovereignty on justice balanced by mercy: the eagle and the ostrich.....	224
4.5	The disastrous consequences of pride: the rooster.....	226
4.6	The advisability of resolute actions: the bear.....	228
4.7	Contempt for the murmurs of the pleb: the horse and dogs.....	229
5	Conclusions.....	231
	Animals and Human Nourishment during the Middle Ages in Spain.....	233
	<i>Francisco Ruiz Gómez</i>	
1	Introduction.....	233
2	Biological and cultural foundations of eating.....	235

3	The culinary triad	237
4	Primitive religious commandments in regard to eating.....	237
5	Spiritual food in monastic refectories	239
6	The diet of the knights during the <i>Reconquista</i> in Spain.....	242
7	The court banquet.....	246
8	Conclusions	252
Hens and Pigeons: Poultry Farming in Medieval Spain.....		255
<i>Dolores Carmen Morales Muñiz</i>		
1	Introduction: Sources for the study of the avifauna	255
2	Galliformes or landfowl.....	260
2.1	Roosters, hens, chickens, and capons.....	260
2.2	Peacocks and pheasants, partridges and quails, francolins and guinea hens.....	264
3	Anseriformes or Waterfowl.....	270
4	Columbiformes.....	273
5	Conclusions	276

- IV -

SPECTACLE AND ENTERTAINMENT FROM THE PERSPECTIVE OF OTHER-THAN-HUMAN NATURE

Bullfighting: the Domination of Nature or the Sublimation of Tragedy 281*Lydia de Tienda*

1	Philiias and phobias.....	281
2	Philosophic reflections: justification vs. explanation	284
3	Bullfighting as a tragedy.....	287
4	The domination of Nature	291
5	The nature of understanding in bullfighting	292
6	The specificity of the ritual.....	294
7	The human attitude towards the evidence of death.....	295
Of Clever Rats and Other Political Circuses in 19th-Century Spain		299

José Manuel Pedrosa

1	Non-human animals as political projections of human animals	299
2	Clever rats and other specialties of the Siciliani family (1852-1878).....	302
3	Other circus spectacles with clever rats.....	312
4	The suffering of existence and the politics of submission.....	318

- V -

MORALITY AND LESSONS LEARNED.

THE OTHER-THAN-HUMAN VISION IN STORIES, FABLES, AND TALES

An Other-than-Human Vision of the Future of the Planet:	
<i>Ishmael and Juicio a los humanos</i>	327
<i>Diana Villanueva Romero</i>	
1 Introduction	327
2 Literary studies of animals in English and American literature	329
3 Literary animal studies in the Spanish literary tradition	331
4 Two ecological fables: <i>Ishmael and Juicio a los humanos: los animales tienen la palabra</i>	339
Learning How to Read and to Love Nature. <i>Los seres inferiores: Pedagogy, Culture, and Protectionism in Spain during the 19th Century</i>	345
<i>José Marchena Domínguez</i>	
1 Introduction	345
2 Books to read. Reading to become literate	346
3 The protectionist context	347
4 <i>Los seres inferiores</i> (1878)	351
5 Anthropomorphism and personification	354
6 Speciesism and kiriarchy	356
7 Nature, balance, and moral society	362
8 Conclusions	364
From Pastoral to Post-Pastoral in British Nature Writing	367
<i>Terry Gifford</i>	
Rewriting our Roots: Ted Hughes's Animal Fables	387
<i>Lorraine Kerslake</i>	
1 Introduction	387
2 Hughes's family roots	388
3 The metamorphosis: "The Thought Fox"	389
4 Hughes and Religion	390
5 The fables of Hughes	391
6 <i>How the Whale Became</i>	392
7 <i>Tales of the Early World</i>	400
8 <i>The Dream Fighter</i>	402

Loving the Alien: Ecofeminism, Animals, and Anna Maria Ortese's Poetics of Otherness 407

Serenella Iovino

- 1 Introduction 407
- 2 "The tiniest creatures of creation". Ortese's poetics of otherness 411
- 3 Crossing the Alien. A reading of *The Iguana* 415
- 4 Conclusions. A generous ethics and the truth of non-reality 426

The Posthuman that Could Have Been: Mary Shelley's Creature 429

Margarita Carretero-González

- 1 Introduction 429
- 2 Frankenstein's dream of the posthuman 430
- 3 The face of the creature, or the limits of Levinasian ethics 435
- 4 Conclusions. The posthuman that could have been 437

- VI -

OTHER-THAN-HUMAN CULTURAL REPRESENTATION IN OTHER MEDIA

Can Earth-nature Engulf Resilience? An Analysis of the Cultural Representation of the Fight between Nature and Man in the Song *Stranger in a Strange Land* by Iron Maiden 441

Marcos José Gálvez López

- 1 Introduction 441
- 2 Memory as a thread and as a wall 442
- 3 The story resumed 446
- 4 The ruthless Earth, the Earth as a savage and beautiful colossus 447
- 5 The crushed hero 449
- 6 Doubts. A political option 450
- 7 Changes 451
- 8 Resilience and non-human Nature 453
- 9 Conclusions 454

The Postmodern Landscape: Revisiting the Ecology of the Western in *The Hateful Eight* 459

Pedro de la Osa Clemente Moreno

- 1 Introduction 459
- 2 Ecocriticism and postmodernism 460
- 3 The landscape of the American Far West 463
- 4 The postmodern landscape in *The Hateful Eight* 468
- 5 Conclusions 474

Bibliography by Chapter.....	477
About the authors.....	533